

# Rhapsody in Blue

Trumpet & Orchestra

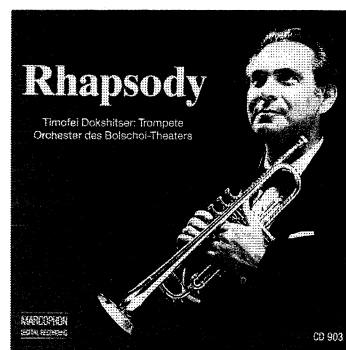
George Gershwin

EMR 1149

## Instrumentation

- |   |                                 |   |                             |
|---|---------------------------------|---|-----------------------------|
| 1 | Score                           | 1 | Tambourine, Triangle, Bells |
| 1 | Solo Trumpet in B <sup>b</sup>  | 1 | Bass Drum & Gong            |
| 1 | Solo Trumpet in C               | 1 | Cymbals & Xylophone         |
| 1 | Flute I                         | 8 | Violin I                    |
| 1 | Flute II & Piccolo              | 8 | Violin II                   |
| 1 | Oboe                            | 6 | Viola                       |
| 1 | English Horn                    | 4 | Violoncello                 |
| 1 | Clarinet I in B <sup>b</sup>    | 3 | Contrabass                  |
| 1 | Clarinet II in B <sup>b</sup>   |   |                             |
| 1 | Bass Clarinet in B <sup>b</sup> |   |                             |
| 1 | Bassoon I                       |   |                             |
| 1 | Bassoon II                      |   |                             |
| 1 | Horn in F I                     |   |                             |
| 1 | Horn in F II                    |   |                             |
| 1 | Horn in F III                   |   |                             |
| 1 | Horn in F IV                    |   |                             |
| 1 | Trombone I $\text{b}$           |   |                             |
| 1 | Trombone II $\text{b}$          |   |                             |
| 1 | Trombone III $\text{b}$         |   |                             |
| 1 | Tuba in C $\text{b}$            |   |                             |
| 1 | Piano                           |   |                             |
| 1 | Harp                            |   |                             |
| 1 | Timpani                         |   |                             |

*Full recording on • Vollständige Aufnahme auf  
Enregistrement complet sur*



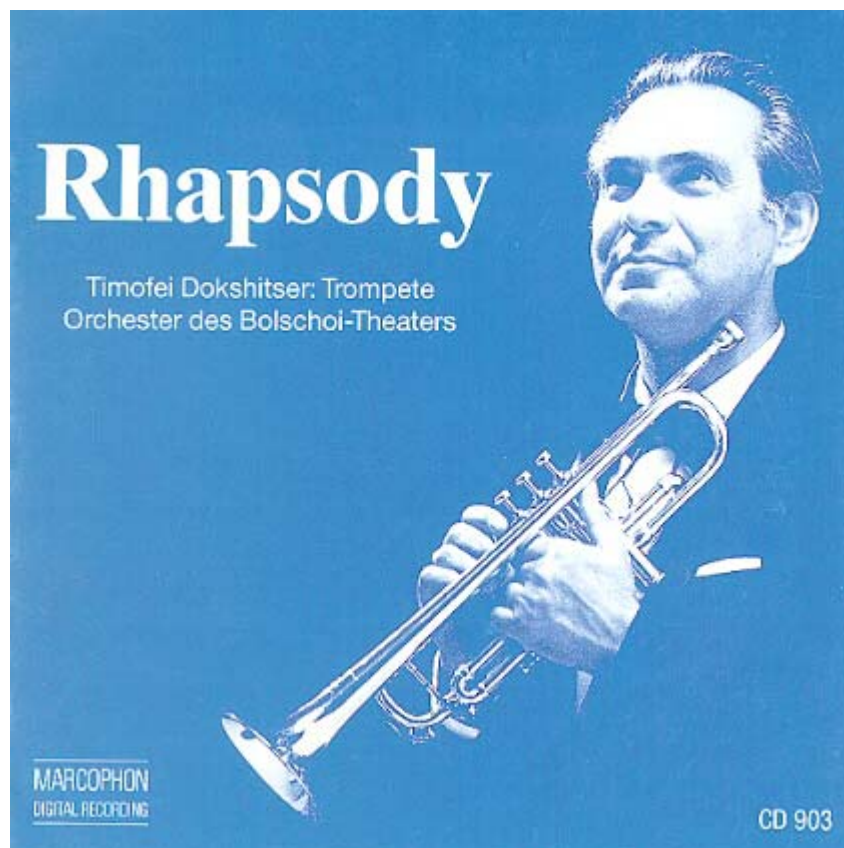
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# DISCOGRAPHY



## Rhapsody

### Timofei Dokshitser, Trumpet

- |   |       |  |       |
|---|-------|--|-------|
| <b>1 Rhapsody in Blue</b><br>George Gershwin (1898 - 1937)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Alexander Lazarev                       | 12'14 | <b>4 Konzert op. 42</b><br>Eino Tamberg (*1930)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR<br>Dirigent: Eri Klas                                 | 15'01 |
| <b>2 Trompetenkonzert<br/>in b-moll op. 41</b><br>Alexander Goedicke (1877 - 1957)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Algis Zhuraitis | 12'44 | <b>5 Konzert c-moll op. 42</b><br>Arkadi Nesterov (*1918)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR   | 12'59 |
| <b>3 Albumblatt</b><br>Alexander Glazounov (1865 - 1936)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky                    | 4'15  | <b>6 Neapolitanischer Tanz<br/>aus «Schwanensee»</b><br>Peter Ilitch Tchaikovsky (1840 - 1893)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky | 1'59  |

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# Rhapsody in Blue

for Trumpet & Orchestra  
für Trompete & Orchester

George Gershwin

(1898-1937)

Bearbeitung: Timofei Dokshitzer

Partitur

Molto moderato (♩ = 80)

1. 2. Flöte (Piccolo)

Oboe

Englisch Horn

1. Klarinette in Bb

2. Klarinette in Bb

Bassklarinetten in Bb

1. Fagott

2. Fagott

1. 2. Horn in F

3. 4. Horn in F

Klavier

1. 2. Posaune in C

3. Posaune in C

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

EMR 1149

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1. 2. Flöte (Piccolo)

Oboe

Engl. Horn

1. Klarinette

2. Klarinette

Bassklarinetten

1. Fagott

2. Fagott

1. 2. Horn

3. 4. Horn

Klavier

1. 2. Posaune

3. Posaune

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

*poco rit.*

**2** a tempo

1. 2. Flöte (Piccolo)

Oboe

Engl. Horn

1. Klarinette

2. Klarinette

Bassklarinette

1. Fagott

2. Fagott

1. 2. Horn

3. 4. Horn

Klavier

1. 2. Posaune

3. Posaune

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

Moderato assai

poco rit.

3

1. 2. Flöte (Piccolo)

Oboe

Engl. Horn

1. Klarinette

2. Klarinette

Bassklarinetten

1. Fagott

2. Fagott

1. 2. Horn

3. 4. Horn

Klavier

1. 2. Posaune

3. Posaune

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

The musical score for page 6 features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoons) and brass (Horns, Trumpets, Trombone, Tuba) sections are active throughout. The strings (Violins, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation. The percussion (Timpani, Drums, Harp) adds texture and dynamics. The score includes dynamic markings such as *mf*, *f*, and *ff*, and tempo changes from *Moderato assai* to *poco rit.* and back to *a tempo*. A three-measure rest is indicated by a box with the number '3'.

1. 2. Flöte (Piccolo)

Oboe

Engl. Horn

1. Klarinette

2. Klarinette

Bassklarinette

1. Fagott

2. Fagott

1. 2. Horn

3. 4. Horn

Klavier

1. 2. Posaune

3. Posaune

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

27 5 deciso **Scherzando** *poco rit.*

1. 2. Flöte (Piccolo)  
Oboe  
Engl. Horn  
1. Klarinette  
2. Klarinette  
Bassklarinette  
1. Fagott  
2. Fagott  
1. 2. Horn  
3. 4. Horn  
Klavier  
1. 2. Posaune  
3. Posaune  
Tuba  
Timpani  
Drums  
Harfe  
Trompete Solo  
1. Violine  
2. Violine  
Viola  
Cello  
Kontrabass



6  
31

a tempo

1. Solo

1. 2. Flöte  
(Piccolo)

Oboe

Engl. Horn

1. Klarinette

2. Klarinette

Bassklarinette

1. Fagott

2. Fagott

1. 2. Horn

3. 4. Horn

Klavier

1. 2. Posaune

3. Posaune

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

meno

Moderato

1. 2. Flöte  
(Piccolo)

Oboe

Engl. Horn

1. Klarinette

2. Klarinette

Bassklarinette

1. Fagott

2. Fagott

1. 2. Horn

3. 4. Horn

Klavier

1. 2. Posaune

3. Posaune

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

1. Fl. *p* *mf*

*p* *mf*

*mf*

*p* *mf*

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *cresc.*

*arco*

*arco*

7 Tempo giusto

*rit.*

1. 2. Flöte (Piccolo)

Oboe

Engl. Horn

1. Klarinette

2. Klarinette

Bassklarinette

1. Fagott

2. Fagott

1. 2. Horn

3. 4. Horn

Klavier

1. 2. Posaune

3. Posaune

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

The musical score for page 39, measures 39-42, is for a full orchestra. The key signature is two sharps (F# and C#). The tempo is marked 'Tempo giusto'. The score includes parts for Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Piano, Trumpets, Trombones, Tuba, Timpani, Drums, Harp, and Strings. The Trompete Solo part features a triplet and a sextuplet. Dynamics include 'rit.', 'f', 'sf', and 'marcato'.

1. 2. Flöte (Piccolo) *f*

Oboe *f*

Engl. Horn

1. Klarinette *f*

2. Klarinette *ff*

Bassklarinette *ff*

1. Fagott *ff*

2. Fagott *f*

1. 2. Horn *f*

3. 4. Horn *f*

Klavier

1. 2. Posaune *mf*

3. Posaune *mf*

Tuba *f*

Timpani *f*

Drums *f*

Harfe

Trompete Solo

1. Violine *f*

2. Violine *f*

Viola *f*

Cello *f*

Kontrabass *f*





61

1. 2. Flöte  
(Piccolo)

Oboe

Engl. Horn

1. Klarinette

2. Klarinette

Bassklarinette

1. Fagott

2. Fagott

1. 2. Horn

3. 4. Horn

Klavier

1. 2. Posaune

3. Posaune

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

This page of a musical score contains parts for the following instruments: 1. 2. Flöte (Piccolo), Oboe, Engl. Horn, 1. Klarinette, 2. Klarinette, Bassklarinette, 1. Fagott, 2. Fagott, 1. 2. Horn, 3. 4. Horn, Klavier, 1. 2. Posaune, 3. Posaune, Tuba, Timpani, Drums, Harfe, Trompete Solo, 1. Violine, 2. Violine, Viola, Cello, and Kontrabass. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, as well as performance instructions like *solo*, *gliss.*, and *gliss. b*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The page number 61 is located at the top left.

66 10

1. 2. Flöte (Piccolo)  
Oboe  
Engl. Horn  
1. Klarinette  
2. Klarinette  
Bassklarinette  
1. Fagott  
2. Fagott  
1. 2. Horn  
3. 4. Horn  
Klavier  
1. 2. Posaune  
3. Posaune  
Tuba  
Timpani  
Drums  
Harfe  
Trompete Solo  
1. Violine  
2. Violine  
Viola  
Cello  
Kontrabass



71

solo

1. 2. Flöte  
(Piccolo)

Oboe

Engl. Horn

1. Klarinette

2. Klarinette

Bassklarinette

1. Fagott

2. Fagott

1. 2. Horn

3. 4. Horn

Klavier

1. 2. Posaune

3. Posaune

Tuba

Timpani

Drums

Harfe

Trompete Solo

1. Violine

2. Violine

Viola

Cello

Kontrabass

The musical score for page 17 is arranged in a standard orchestral format. It begins with a 'solo' marking for the 1. 2. Flöte (Piccolo) and a 'mf' (mezzo-forte) dynamic for the Oboe and Engl. Horn. The woodwind section includes parts for 1. and 2. Klarinette, Bassklarinette, 1. and 2. Fagott, and 1. 2. Horn. The brass section consists of 1. 2. Posaune, 3. Posaune, and Tuba. The percussion section includes Timpani and Drums. The string section includes 1. and 2. Violine, Viola, Cello, and Kontrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'solo'. The key signature is one sharp (F#) and the time signature is 4/4.

# Collection Timofei Dokshitser

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